

## WEDNESDAY, JUNE 3

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- All Day Self-Guided Edith Wharton Walking Tour of Lenox
- 2:30/3:30 pm Guided Tours of The Mount  
capacity is limited; registration required
- 5:30 pm Wharton on Wednesday on the Terrace  
Anne Undeland reads “Xingu,” cash bar open at 5:00 pm; registration required
- 7:00 pm Pre-Summit (Unofficial!) Meetup at Gateways Inn  
51 Walker St. Lenox; cash bar

## THURSDAY, JUNE 4

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- 8:00 am Forest Bathing & Tai Chi with Mary Hannah Parkman  
capacity is limited; registration required
- 9:00 am Doors Open & Registration
- 10:00 am Opening Remarks - Welcome to the 2026 Edith Wharton Summit!
- 10:30 am
- | PANEL 1A   | PANEL 1B  |
|--|---|
| <b>History and Politics</b><br>Chair: Laura Rattray<br>Stable Auditorium               | <b>Architecture and Archaeology</b><br>Chair: Emily J. Orlando<br>Carriage Wash   |
| <b>Melanie V. Dawson</b><br>Elmer Moffatt and the Pursuit of Permanence                | <b>Myrto Drizou</b><br>Edith Wharton’s Affective Archaeologies  |
| <b>Virginia Ricard</b><br>Edith Wharton and Walter Berry in Lyautey’s ‘Little America’ | <b>Marice Rose</b><br>‘Necessary and important’ things: Edith Wharton, The Cesnola Collection, and the Canon                      |
| <b>Stacy E. Holden</b><br>American Diplomats in Wharton’s Fiction, 1898-1919           | <b>R. Tripp Evans</b><br>‘Mr. and Mrs. Puss-Cod’: <i>The Decoration of Houses</i> and the Architecture of Collaboration           |
| <b>Cynthia J. Davis</b><br>On Name-Dropping and Life-Writing                           | <b>Yaël Hameiri Sainsaux</b><br>Wharton’s Architectures: Site-Specificity, Spatial Intimacy, and the Figure Against the Landscape |

12:00 pm	<b>LUNCH</b>	
1:00 pm	<p><b>PANEL 2A</b></p> <p><b>Manuscripts and Archives</b>  <b>Chair: Donna M. Campbell</b>  Stable Auditorium</p> <p><b>Julie Olin-Ammentorp</b>  Perfectionist and Pragmatist: Writing and Revising <i>A Son at the Front</i></p> <p><b>Daniel C. Hefko</b>  Edith Wharton's Unexplored Slave Ship <i>Donnée</i></p> <p><b>Lisa Bognenko</b>  New-Laid Eggs and Old-World Ruins: Provisions and Preservation on Edith Wharton's <i>Osprey</i> Cruise</p> <p><b>Mischa Renfroe</b>  'Unexpected Obstacle': <i>The Reef</i> and Stoicism</p>	<p><b>PANEL 2B</b></p> <p><b>Life Stages</b>  <b>Chair: Melanie V. Dawson</b>  Carriage Wash</p> <p><b>Ilene Kalish</b>  Put a Ring on It: Toward a Theory of Engagement in Edith Wharton's Fiction</p> <p><b>Kimberly Vanderlaan</b>  Untenable, Intolerable: Terrible Truths of Motherhood in <i>The Mother's Recompense</i></p> <p><b>Yvonne Georgina Puig</b>  A Life Apart from Motherhood: Childlessness, Choice, and Ambivalence in Edith Wharton</p> <p><b>Elif S. Armbruster</b>  'The Parting is Agony': The Emotional Reality of Edith Wharton ~ Last Words and Final Letters</p>
2:30 pm	<b>Short break for Tea &amp; Refreshments</b>	
3:00 pm	<p><b>PANEL 3A</b></p> <p><b>Education and Academe</b>  <b>Chair: Jennifer Haytock</b>  Stable Auditorium</p> <p><b>Meredith Goldsmith</b>  Edith Wharton's Fictions of Higher Education</p> <p><b>Frederick Wegener</b>  Coves of Academe: College Towns in Edith Wharton's Fiction</p> <p><b>Amy Mittelman</b>  Edith Wharton and the Academic World: An Analysis of Her Hillbridge Stories</p>	<p><b>PANEL 3B</b></p> <p><b>Religion and Spirituality</b>  <b>Chair: Mary Chinery</b>  Carriage Wash</p> <p><b>Sally Jones</b>  Origins of Christian Hospitality in Edith Wharton's <i>The Valley of Decision</i> and Other Works</p> <p><b>Annesley Anderson</b>  '<i>In my flesh shall I see God!</i>': Sacramentality and Female Development in Edith Wharton's Fiction</p> <p><b>Heather Ostman</b>  'You could fix it up all right with the</p>

- 4:45 pm Experience The Mount Breakout Sessions**  
choice of one, registration required. Additionally, The Mount's beautifully-restored Drawing Room will be open and available for you to relax, prepare presentations, and connect with fellow Summit-goers, (no registration required).
- **Tour of Edith Wharton's Library**  
2 x 30 minute tours; capacity: 8/per tour
  - **Blooming with Bob Garden Tour**  
2 x 30 minute tours; capacity: 15/per tour
  - **Curatorial Walkthrough of *Old New York* and Exhibits**  
30 minute tour + 30 minute self-guided experience; capacity: 20
  - **In the Footsteps of Edith Trail Walk**  
60 minute tour; capacity: 20
  - **Relax in The Mount's restored Drawing Room**  
Drop-in anytime!
- 6:00 pm Lifetime Achievement Award Ceremony & Reception (details TBA!)**  
The Mount's Terrace; beer, wine, and light bites will be served

## FRIDAY, JUNE 5

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- 8:00 am Birding with Mass Audubon**  
capacity is limited; registration required
- 8:00 am Edith Wharton Society Business Meeting** (venue TBD)
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|----------------|---|---|
| <b>9:00 am</b> | <b>PANEL 4A</b>   | <b>PANEL 4B</b>   |
|                | <b>Comparative Studies</b><br><b>Chair: Meredith Goldsmith</b><br>Stable Auditorium   | <b>Natural and Built Environments</b><br><b>Chair: Myrto Drizou</b><br>Carriage Wash                                    |
|                | <b>Jennifer Haytock</b><br>Passing Ships: Wharton, Parsons, and Women's Writing in Late 19 <sup>th</sup> America                        | <b>Gary Totten</b><br>Land, Blood, History: Wharton and the Embodied Natural World                                      |
|                | <b>Lori Harrison-Kahan</b><br>'The Mediaeval Jew of Letters': Edith Wharton, Antisemitism, and Jewish Women's Writing in the Gilded Age | <b>Leah A. Begg</b><br>'My Granite Outcroppings': Geological Theory and Deep Time in Edith Wharton's <i>Ethan Frome</i> |

**Mary M. Burke**  
Washington Square and West 14<sup>th</sup>  
Street: Class, ethnicity, and the New  
Yorks of Wharton and James

**Nancy Von Rosk**  
'Nature Occupied the Front Rank':  
Urban Reform and 'Mrs. Manstey's  
View'

**Mary A. Carney**  
A Century Apart: The Hieroglyphic  
Worlds of Edith Wharton and Colm  
Tóibín

10:30 am Short Break for Coffee & Refreshments

11:00 am ROUNDTABLE 5A

**Edith Wharton in the Archives  
Roundtable & Discussion**  
Stable Auditorium

**Susan Barile**

**Mary Chinery**

**Paul Ohler**

**Laura Rattray**

**Virginia Ricard**

**Becky Libourel Diamond**

ROUNDTABLE 5B

***Edith Wharton Review***  
**Meet the Editors Roundtable  
& Discussion**  
Carriage Wash

**Rita Bode**

**Myrto Drizou**

12:00 pm LUNCH

1:00 pm PANEL 6A

**Mobility and Travel**  
**Chair: Gary Totten**  
Stable Auditorium

**Isabelle Parsons**  
Wharton and the horse

**Richard W. Hayes**  
From the Fronde to Newport:  
Historical Resonances of Mobility in  
*The House of Mirth*

**Erika Koss**  
'A Land of Mists and Mysteries': A

PANEL 6B

**Mapping Time and Space**  
**Chair: Julie Olin-Ammentorp**  
Carriage Wash

**Alp Eren Pirli**  
Mapping Propaganda: A GIS-aided  
Reading of *Fighting France*

**Jill Keegan**  
Lyric Temporality in Edith Wharton's  
Later Poetry

**Colton Greganti**  
Textual Variations in *A Backward Glance*

Feminist, Political Reading of Edith Wharton's *In Morocco* (1920)

**Maria-Novella Mercuri**

Wandering and wondering in 'Goethesland': Edith Wharton's travels in Germany, 1866 – 1913

**Kari Daly**

"I'll go up the Mountain if I have to": The Colonial Revival Movement and Charity Royall's Return to the Mountain in *Summer*

2:30 pm Short Break for Tea & Refreshments

3:00 pm

**PANEL 7A**

**Artists and Critics**

Chair: Frederick Wegener

Stable Auditorium

**Rita Bode**

Artists and Other Women in *The Touchstone*

**Ailsa Boyd**

'Searching for the spirit of empty rooms': Edith Wharton, Walter and Matilda Gay

**Allyson Stack**

Edith Wharton's Critical Principles and John Addington Symonds

**PANEL 7B**

**Gothic Imaginings**

Chair: Virginia Ricard

Carriage Wash

**Vera R. Foley**

'Bewitched' By a Wayward Woman: Edith Wharton and the New England Vampire Panic

**Monika Elbert**

Edith Wharton's Restless Homecomings

**Harley Mercadal**

'He looks as if he was dead and in hell now': Gothic Modernism in *Ethan Frome*

4:45 pm Experience The Mount Breakout Sessions

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30 minute tour + 30 minute self-guided experience; capacity: 20
- **In the Footsteps of Edith Trail Walk**  
60 minute tour; capacity: 20
- **Relax in The Mount's restored Drawing Room**  
Drop-in anytime!

- 6:00 pm Dinner & Evening Social at The Mount (details TBA)
- 7:30 pm **Among the Primeval Shadows: Exploring the Strange Magic of Edith Wharton's Ghost Stories with Robert Oakes**  
capacity: 25; registration required

## SATURDAY, JUNE 6

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9:00 am	<p><b>ROUNDTABLE</b></p> <p><i>The Complete Works Roundtable: New Discoveries</i> Stable Auditorium</p> <p><b>Carol Singley</b>, General Editor, CWEWWh; Editor, Vol. 12, <i>Ethan Frome</i></p> <p><b>Paul Ohler</b>, Associate Editor CWEWWh; Editor, Vol. 2 <i>Short Stories I: 1891-1903</i></p> <p><b>Nynke Dorhout</b>, Librarian, The Mount; Advisory Board Member, CWEWWh</p> <p><b>Donna Campbell</b>, Associate Editor, CWEWWh; Editor, Vol. 10, <i>The House of Mirth</i></p> <p><b>Kailey Pire</b>, Graduate Student; Editorial Assistant, CWEWWh</p> <p><b>Mischa Renfroe</b>, Editor, Vol. 13, <i>The Reef</i></p> <p><b>Katrin Horn</b>, Editor, Vol. 29, <i>Translations</i></p> <p><b>Frederick Wegener</b>, Associate Editor, CWEWWh; Editor, Vol. 25, <i>The Writing of Fiction</i></p> <p><b>Julie Olin-Ammentorp</b>, Editor, Vol. 16, <i>War Writings: Novels</i></p> <p><b>Virginia Ricard</b>, Editor, Vol. 29 <i>Translations</i></p>	<p><b>PANEL 8B</b></p> <p><b>The Novels: New Approaches</b> Chair: <b>Isabelle Parsons</b> Carriage Wash</p> <p><b>Chip Badley</b> 'With appetite and method': Wharton's Hungers</p> <p><b>Harriet E. Hustis</b> Wharton's Narrative Alchemy: Customizing Paracelsus' Nymph in <i>The Custom of the Country</i></p> <p><b>Anna Girling</b> Reading Walter Pater's Renaissance in Edith Wharton's 'republic of the spirit'</p>
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10:30 am Quick Break for Coffee & Refreshments

11:00 am

**PANEL 9A**

**Contemporary Popular Culture and Technology**

**Chair: Emily J. Orlando**

Stable Auditorium

**Margaret Jay Jessee**

Undine Spragg: Social Network Influencer

**Constance Straughan**

XOXO Edith Wharton: the Author as Gossip Girl

**Adele Kudish**

Postmodernism, Adaptation, and Dilation: The House of *Gossip Girl*

**Elizabeth Dwyer**

(Mis)Adventures in AI: Reimagining Edith Wharton in the Age of Generative Technology

**PANEL 9B**

**Adaptations**

**Chair: Laura Rattray**

Carriage Wash

**Donna M. Campbell**

When Edith Wharton's "House of Mirth Fell Down": Wharton and Fitch's *The House of Mirth* on the Road, in New York, and in the Press

**Mary Chinery**

Silent No More: The Lost Photoplay of Edith Wharton's 1924 Silent Film *The Age of Innocence* in the Library of Congress

**Ashley Palmer**

'These Fragmented Pieces of Modern Life': Fractured Media Landscapes in Edith Wharton's *The Glimpses of the Moon* and Its Audio Adaptation

**Karen Vuranch**

Gardens and Gossip: Staging the Friendship of Edith Wharton and Louis Bromfield

12:30 pm

**Farewells**

All Day

**Self-Guided Edith Wharton Walking Tour of Lenox**