

## WEDNESDAY, JUNE 3

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- All Day Self-Guided Edith Wharton Walking Tour of Lenox
- 2:30/3:30 pm Guided Tours of The Mount  
capacity is limited; registration required
- 5:30 pm Wharton on Wednesday on the Terrace  
Anne Undeland reads “Xingu,” cash bar open at 5:00 pm; registration required
- 7:00 pm Pre-Summit (Unofficial!) Meetup at Gateways Inn  
51 Walker St. Lenox; cash bar

## THURSDAY, JUNE 4

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- 8:00 am Forest Bathing & Tai Chi with Mary Hannah Parkman  
capacity is limited; registration required
- 9:00 am Doors Open & Registration
- 10:00 am Opening Remarks - Welcome to the 2026 Edith Wharton Summit!
- 10:30 am
- | PANEL 1A   | PANEL 1B  |
|--|---|
| <b>History and Politics</b><br>Chair: Laura Rattray<br>Stable Auditorium               | <b>Architecture and Archaeology</b><br>Chair: Emily J. Orlando<br>Carriage Wash   |
| <b>Melanie V. Dawson</b><br>Elmer Moffatt and the Pursuit of Permanence                | <b>Myrto Drizou</b><br>Edith Wharton’s Affective Archaeologies  |
| <b>Virginia Ricard</b><br>Edith Wharton and Walter Berry in Lyautey’s ‘Little America’ | <b>Marice Rose</b><br>‘Necessary and important’ things: Edith Wharton, The Cesnola Collection, and the Canon                      |
| <b>Stacy E. Holden</b><br>American Diplomats in Wharton’s Fiction, 1898-1919           | <b>R. Tripp Evans</b><br>‘Mr. and Mrs. Puss-Cod’: <i>The Decoration of Houses</i> and the Architecture of Collaboration           |
| <b>Cynthia J. Davis</b><br>On Name-Dropping and Life-Writing                           | <b>Yaël Hameiri Sainsaux</b><br>Wharton’s Architectures: Site-Specificity, Spatial Intimacy, and the Figure Against the Landscape |

12:00 pm	LUNCH	
1:00 pm	<b>PANEL 2A</b>  <b>Manuscripts and Archives</b> <b>Chair: Donna M. Campbell</b> Stable Auditorium  <b>Julie Olin-Ammentorp</b> Perfectionist and Pragmatist: Writing and Revising <i>A Son at the Front</i>  <b>Daniel C. Hefko</b> Edith Wharton's Unexplored Slave Ship <i>Donnée</i>  <b>Lisa Bognenko</b> New-Laid Eggs and Old-World Ruins: Provisions and Preservation on Edith Wharton's <i>Osprey</i> Cruise  <b>Mischa Renfroe</b> 'Unexpected Obstacle': <i>The Reef</i> and Stoicism	<b>PANEL 2B</b>  <b>Life Stages</b> <b>Chair: Melanie V. Dawson</b> Carriage Wash  <b>Ilene Kalish</b> Put a Ring on It: Toward a Theory of Engagement in Edith Wharton's Fiction  <b>Kimberly Vanderlaan</b> Untenable, Intolerable: Terrible Truths of Motherhood in <i>The Mother's Recompense</i>  <b>Elif S. Armbruster</b> 'The Parting is Agony': The Emotional Reality of Edith Wharton ~ Last Words and Final Letters
2:30 pm	Short break for Tea & Refreshments	
3:00 pm	<b>PANEL 3A</b>  <b>Education and Academe</b> <b>Chair: Jennifer Haytock</b> Stable Auditorium  <b>Meredith Goldsmith</b> Edith Wharton's Fictions of Higher Education  <b>Frederick Wegener</b> Coves of Academe: College Towns in Edith Wharton's Fiction  <b>Amy Mittelman</b> Edith Wharton and the Academic World: An Analysis of Her Hillbridge Stories	<b>PANEL 3B</b>  <b>Religion and Spirituality</b> <b>Chair: Mary Chinery</b> Carriage Wash  <b>Sally Jones</b> Origins of Christian Hospitality in Edith Wharton's <i>The Valley of Decision</i> and Other Works  <b>Annesley Anderson</b> ' <i>In my flesh shall I see God!</i> ': Sacramentality and Female Development in Edith Wharton's Fiction  <b>Heather Ostman</b> 'You could fix it up all right with the Pope?': Catholicism in the fiction of Edith Wharton and Kate Chopin

- 4:45 pm Experience The Mount Breakout Sessions**  
 choice of one, registration required. Additionally, The Mount’s beautifully-restored Drawing Room will be open and available for you to relax, prepare presentations, and connect with fellow Summit-goers, (no registration required).
- **Tour of Edith Wharton’s Library**  
 2 x 30 minute tours; capacity: 8/per tour
  - **Blooming with Bob Garden Tour**  
 2 x 30 minute tours; capacity: 15/per tour
  - **Curatorial Walkthrough of *Old New York* and Exhibits**  
 30 minute tour + 30 minute self-guided experience; capacity: 20
  - **In the Footsteps of Edith Trail Walk**  
 60 minute tour; capacity: 20
  - **Relax in The Mount’s restored Drawing Room**  
 Drop-in anytime!
- 6:00 pm Lifetime Achievement Award Ceremony & Reception (details TBA!)**  
 The Mount’s Terrace; beer, wine, and light bites will be served

## FRIDAY, JUNE 5

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- 8:00 am Birding with Mass Audubon**  
 capacity is limited; registration required
- 8:00 am Edith Wharton Society Business Meeting (venue TBD)**
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| <b>9:00 am</b> | <b>PANEL 4A</b>   | <b>PANEL 4B</b>   |
|                | <b>Comparative Studies</b><br><b>Chair: Meredith Goldsmith</b><br>Stable Auditorium   | <b>Natural and Built Environments</b><br><b>Chair: Myrto Drizou</b><br>Carriage Wash                                    |
|                | <b>Jennifer Haytock</b><br>Passing Ships: Wharton, Parsons, and Women’s Writing in Late 19 <sup>th</sup> America                        | <b>Gary Totten</b><br>Land, Blood, History: Wharton and the Embodied Natural World                                      |
|                | <b>Lori Harrison-Kahan</b><br>‘The Mediaeval Jew of Letters’: Edith Wharton, Antisemitism, and Jewish Women’s Writing in the Gilded Age | <b>Leah A. Begg</b><br>‘My Granite Outcroppings’: Geological Theory and Deep Time in Edith Wharton’s <i>Ethan Frome</i> |
|                | <b>Mary M. Burke</b><br>Washington Square and West 14 <sup>th</sup>   | <b>Nancy Von Rosk</b><br>‘Nature Occupied the Front Rank’:  |

Street: Class, ethnicity, and the New Yorks of Wharton and James

Urban Reform and 'Mrs. Manstey's View'

**Mary A. Carney**

A Century Apart: The Hieroglyphic Worlds of Edith Wharton and Colm Tóibín

10:30 am Short Break for Coffee & Refreshments

11:00 am ROUNDTABLE 5A

Edith Wharton in the Archives Roundtable & Discussion  
Stable Auditorium

Susan Barile

Mary Chinery

Paul Ohler

Laura Rattray

Virginia Ricard

Becky Libourel Diamond

ROUNDTABLE 5B

*Edith Wharton Review*  
Discussions and Chats: Meet the Editors  
Carriage Wash

Rita Bode

Myrto Drizou

12:00 pm LUNCH

1:00 pm PANEL 6A

Mobility and Travel  
Chair: Gary Totten  
Stable Auditorium

Isabelle Parsons  
Wharton and the horse

Richard W. Hayes  
From the Fronde to Newport:  
Historical Resonances of Mobility in  
*The House of Mirth*

Erika Koss  
'A Land of Mists and Mysteries': A  
Feminist, Political Reading of Edith  
Wharton's *In Morocco* (1920)

PANEL 6B

Mapping Time and Space  
Chair: Julie Olin-Ammentorp  
Carriage Wash

Alp Eren Pirli  
Mapping Propaganda: A GIS-aided  
Reading of *Fighting France*

Jill Keegan  
Lyric Temporality in Edith Wharton's  
Later Poetry

Colton Greganti  
Textual Variations in *A Backward Glance*

Kari Daly  
"I'll go up the Mountain if I have to":

	<b>Maria-Novella Mercuri</b> Wandering and wondering in 'Goethesland': Edith Wharton's travels in Germany, 1866 – 1913	The Colonial Revival Movement and Charity Royall's Return to the Mountain in <i>Summer</i>
2:30 pm	<b>Short Break for Tea &amp; Refreshments</b>	
3:00 pm	<b>PANEL 7A</b>	<b>PANEL 7B</b>
	<b>Artists and Critics</b> Chair: Frederick Wegener Stable Auditorium	<b>Gothic Imaginings</b> Chair: Virginia Ricard Carriage Wash
	<b>Rita Bode</b> Artists and Other Women in <i>The Touchstone</i>	<b>Vera R. Foley</b> 'Bewitched' By a Wayward Woman: Edith Wharton and the New England Vampire Panic
	<b>Ailsa Boyd</b> 'Searching for the spirit of empty rooms': Edith Wharton, Walter and Matilda Gay	<b>Monika Elbert</b> Edith Wharton's Restless Homecomings
	<b>Allyson Stack</b> Edith Wharton's Critical Principles and John Addington Symonds	<b>Harley Mercadal</b> 'He looks as if he was dead and in hell now': Gothic Modernism in <i>Ethan Frome</i>
4:45 pm	<b>Experience The Mount Breakout Sessions</b> choice of one, registration required. Additionally, The Mount's beautifully-restored Drawing Room will be open and available for you to relax, prepare presentations, and connect with fellow Summit-goers, (no registration required).	
	<ul style="list-style-type: none"> <li>• <b>Tour of Edith Wharton's Library</b> 2 x 30 minute tours; capacity: 8/per tour</li> <li>• <b>Blooming with Bob Garden Tour</b> 2 x 30 minute tours; capacity: 15/per tour</li> <li>• <b>Curatorial Walkthrough of <i>Old New York</i> and Exhibits</b> 30 minute tour + 30 minute self-guided experience; capacity: 20</li> <li>• <b>In the Footsteps of Edith Trail Walk</b> 60 minute tour; capacity: 20</li> <li>• <b>Relax in The Mount's restored Drawing Room</b> Drop-in anytime!</li> </ul>	
6:00 pm	<b>Dinner &amp; Evening Social at The Mount (details TBA)</b>	

7:30 pm      **Among the Primeval Shadows: Exploring the Strange Magic  
of Edith Wharton's Ghost Stories with Robert Oakes**  
capacity: 25; registration required

## **SATURDAY, JUNE 6**

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9:00 am	<b>ROUNDTABLE</b>  <i>The Complete Works Roundtable: New Discoveries</i> Stable Auditorium  <b>Carol Singley</b> , General Editor, CWEWWh; Editor, Vol. 12, <i>Ethan Frome</i>  <b>Paul Ohler</b> , Associate Editor CWEWWh; Editor, Vol. 2 <i>Short Stories I: 1891- 1903</i>  <b>Nynke Dorhout</b> , Librarian, The Mount; Advisory Board Member, CWEWWh  <b>Donna Campbell</b> , Associate Editor, CWEWWh; Editor, Vol. 10, <i>The House of Mirth</i>  <b>Kailey Pire</b> , Graduate Student; Editorial Assistant, CWEWWh  <b>Mischa Renfroe</b> , Editor, Vol. 13, <i>The Reef</i>  <b>Katrin Horn</b> , Editor, Vol. 29, <i>Translations</i>  <b>Frederick Wegener</b> , Associate Editor, CWEWWh; Editor, Vol. 25, <i>The Writing of Fiction</i>  <b>Julie Olin-Ammentorp</b> , Editor, Vol. 16, <i>War Writings: Novels</i>  <b>Virginia Ricard</b> , Editor, Vol. 29 <i>Translations</i>	<b>PANEL 8B</b>  <b>The Novels: New Approaches</b> <b>Chair: Isabelle Parsons</b> Carriage Wash  <b>Chip Badley</b> 'With appetite and method': Wharton's Hungers  <b>Harriet E. Hustis</b> Wharton's Narrative Alchemy: Customizing Paracelsus' Nymph in <i>The Custom of the Country</i>  <b>Anna Girling</b> Reading Walter Pater's Renaissance in Edith Wharton's 'republic of the spirit'
10:30 am	<b>Quick Break for Coffee &amp; Refreshments</b>	

11:00 am

**PANEL 9A**

**Contemporary Popular Culture and Technology**

**Chair: Emily J. Orlando**

Stable Auditorium

**Margaret Jay Jessee**

Undine Spragg: Social Network Influencer

**Constance Straughan**

XOXO Edith Wharton: the Author as Gossip Girl

**Adele Kudish**

Postmodernism, Adaptation, and Dilation: The House of *Gossip Girl*

**Elizabeth Dwyer**

(Mis)Adventures in AI: Reimagining Edith Wharton in the Age of Generative Technology

**PANEL 9B**

**Adaptations**

**Chair: Laura Rattray**

Carriage Wash

**Donna M. Campbell**

When Edith Wharton's "House of Mirth Fell Down": Wharton and Fitch's *The House of Mirth* on the Road, in New York, and in the Press

**Mary Chinery**

Silent No More: The Lost Photoplay of Edith Wharton's 1924 Silent Film *The Age of Innocence* in the Library of Congress

**Ashley Palmer**

'These Fragmented Pieces of Modern Life': Fractured Media Landscapes in Edith Wharton's *The Glimpses of the Moon* and Its Audio Adaptation

**Karen Vuranch**

Gardens and Gossip: Staging the Friendship of Edith Wharton and Louis Bromfield

12:30 pm

**Farewells**

All Day

**Self-Guided Edith Wharton Walking Tour of Lenox**